


Spring 1962 (oh, well...)

fanac 86

Edited and published by Walter Breen, c/o Bashlow, 241 6th Ave., NYC 14, on an irregular but we hope frequent schedule, and available at 4/50¢ or 10/\$1 or for acceptable newsitems or cartoons, locs and certain trades. Our British Agent, Archie Mercer, 434/4 Newark Rd., N. Hykeham, Lincoln, England, accepts subs at 6 for 4s, 18 for 10s. Cartoons by Larry McCombs, Nelson, ~~and~~ Deindorfer.



Damn! I had only six stencils to go on my fifty-page annish!

HARROGATE SURROGATE : Sid Birchby on the Eastercon, 1962

BRITISH FANDOM'S ANNUAL RESPITE from mundane pressures took place over Easter weekend, 1962. The dates were April 20th. to 22nd, though it doesn't say so in the official programme. The host town was Harrogate, an attractive Yorkshire spa containing or rather obtruding 88 mineral springs with great medicinal value and a smell like rotten-egg gumbo. Bookings and programme events were shared between two hotels, the West Park and the Clarendon, and the hundred yards separating these vibrated with the tramp of marching fanfeet for two days and three nights.

Main credit for the convention, which in his honour is named in the programme booklet as 'The Ronvention', goes to Ron Bennett, the Secretary and Treasurer of the convention committee. Phil Rogers was the programme organiser, and the very fine souvenir booklet was the work of Norman Shorrocks and Eddie Jones. The convention was sponsored by the BSFA and thus follows the practice of several years past.

About 90 people attended, including TAFFman Ron Ellik, past TAFFman Eric Bentcliffe, present candidates Ethel Lindsay and Eddie Jones. Irish Fandom was represented by Walt Willis, James White and Ian McAulay. Insurgent Gerfandom sent a group of seven members. Other personalities included Michael Rosenblum, publisher Tom Boardman (Guest of Honour) and authors Aldiss, Hall, Harrison, James, and White.

Highlights of the Programme

Guest of Honour Tom Boardman, who is currently editing the Mayflower Sci-Fi series of paperbacks, gave a brilliant summary of the present s-f publishing situation in Great Britain. It just isn't economic, he said, to publish hardcover s-f these days, except for one or two bestselling authors such as Clarke, Wyndham or Aldiss, or unless subsidiary rights can be sold. But paperbacks are regarded by the trade as cast-iron bets. If, say, 20,000 are published, then by and large 20,000 will be sold. In answer to a question 'How does an editor decide what to accept?' he said that some editors read a few pages and then if they like it, they send it out to



a reader for fuller consideration. He himself, being lucky enough to enjoy s-f, reads everything himself, but many don't share his taste and don't read their own, which may have some bearing on the causes of the boom and slump of the fifties.

Ken Slater, Britain's foremost fantasy book dealer, said that his feeling was that too little good new s-f was coming into publishers' hands nowadays. His organisation, Fantast (Medway) Ltd., received many new books which were in fact reprints of parts of old anthologies: That is to say,

(Reprinted from *HYPHEN* 11, p.28--yes, with that 1st Wd) reprints of reprints! Tom Boardman agreed, and said that when selecting possible titles for the Mayflower s-f series he had made a list of a dozen titles he wanted, of which his agents located six. The other six were not available. He then had good material on hand until good new stories came along.

Ron Ellik announced that he and fellow TAFF administrator Eric Bentcliffe had been giving much thought to long-range planning for TAFF, and that, while they could not make decisions which would be binding on future office-holders, he believed that their proposals would do much to keep fans better informed about TAFF aims and the state of finances in future campaigns. The plan was that there would be no US TAFFman at the 1963 British convention, as it was felt that both the fund and fandom would benefit from a year's rest. All campaigns would close with the present Lindsay-Jones voting. The winner would go to Chicago and together with himself (Ron Ellik) would open nominations for a US fan to come to Britain in 1964. By this means it should be possible to send a British fan to the USA in 1964 also, and he, they hoped, would enter a bid for London as the Worldcon site for 1965. He invited the audience to suggest, as a guide to possible future candidates, whom they would like to see come to Britain as future TAFFmen. The names of Donaho, Pavlat, Sneary and Tucker were then put forward from the floor.

Space is too short to do more than mention some of the many other fine programme items, such as Michael Rosenblum's review of his last 25 years in fandom, the screening of the fantasy epic 'A Matter of Life and Death', the pro-authors' panel, the auctions, the Fancy Dress party with its theme 'AD 2062', and the s-f quiz.

And as for the room parties and Ron Ellik's slide show...well, what can I say after I've said Goshwow?

--sb 25 April 62

THERE'LL BE SOME CHANGES MADE DEPT.: FANAC now has a new printer, Don Fitch, though editing (such as it is) will continue to alternate between NY and Berkeley for some time to come--NY until shortly before the Chicago, thereafter Berkeley till late fall 1962, etc. :: The detailed fanzine reviews will be reserved for an occasional supplement, PERIPATETIC. They are a casualty of time pressure and overpopulation; 40 or 50 fanzines sent me for review in one six week period = too many for adequate treatment, particularly with the new policy of smaller and more frequent issues of FANAC. Your zine will be mentioned even if not reviewed, however. There will also be occasional New Trend items.

DAMON KNIGHT, Esq, of The Anchorage, Milford, Pike county, Pa., announces the marriage of his ward, GRANIA KAIMAN, to AVRAM DAVIDSON. The wedding took place at The Anchorage on 11 Feb 62: 1 Adar 8, 5722, and was performed by Rabbi Avraham Weinberg. Chassidic dances were danced and folksongs were folksung. Mr & Mrs Davidson will reside at 410 W 110, NYC 25, surrounded by the usual piles of books, astrolabes, manuscripts, old fmz, full & empty bottles, sea scrolls live & dead, and their pet bem. (Text of this announcement ditto'd by said bem, Andy Main, who has since moved--see CoA--& illo'd by Valerie Knight, age 8, and Bhob Stewart, age 20+; hardly news, but useful for the record.) # Everybody's getting into da act: Eric Bentcliffe is marrying his favorite Beryl (a redhead), Ron Bennett is also engaged, Brian Jordan courting. (Thanks, Terry Jeeves)

THE L A SCENE: We wonder if JFK ever got around to reading the copy of Level 7 sent him by Virginia Mill from the LASFS library? # 18 Jan (1275th meeting) Pelz brought up the Hugo Award's lack of a known official name, resulting in its lack of recognition in the lit'ry world: Oscars & Emmys (supposedly) have official names. IASFS did not think of one; the problem reappears in SALAMANDER #1 (a Good Zine) & deserves consideration. Bring your suggestions to the Chicon. (But not Int'l Fsy Award; the British have prior claim on that one.) # 25 Jan meeting: Pelz & TAJ announced that Italy's answer to H'wood, tired of filming parts of the bible, were now doing the whole thing--using "the original title" (which one in which tongue deponent saith not, nor whether there would be an intermission on the 7th day). Among the 12 directors, Bergman would do the Apocalypse (that figures), the director of "La Dolce Vita" the Creation; Christopher Fry would script. Proposed sequels: Bk of Mormon, Oahspe, Science & Health, Ah Sweet Idiocy? # Al Lewis showed a specimen of the Hoffman Decisionometer at the 1277th (1 Feb) meeting; this solid-state device had been advt'd in the same ~~Schauer~~ ad that had carried the wV story. It proved to be a small brass medal: obv. Hoffman Decisionometer --DO IT; rev. Hoffman Decisionometer--TO HELL WITH IT. # At the 1279th (15 Feb) mtg, Pelz announced that Rembrandt Films has bought THE HOBBIT for animated production. # 23 Feb a bunch of IASFSers including Bjohm, JH, Patten & yhos went to a sneak preview of SURFTIDE 77, a naked lady movie with creditline COSTUMES BY BJO. It is hilarious but needs extensive skilful cutting. Bill Ellem has a role as a corpse; Jon Lackey several roles, one of them as a blind pencil vendor. # 24 Feb: At the Unicorn Productions film (benefit) party, one of a series, we saw a bunch of cruddy Monty Woolley shorts (which nevertheless inspired some good audience lines: e.g. during a sequence in Montresor's vaults in "The Cask of Amontillado", Ronel came out with "If they rent at less than \$15 we'll take them") referring to IASFS's long search for suitable quarters.). But the evening was redeemed by some USC students' experimental films. One of these was a version of Bradbury's "The Pedestrian" which almost came off; the Bartók music used for background (3rd mvt, Music for Strings, Percussion & Celesta) was distracting, though the film did bring out unsuspected sinister qualities in the mus c. A Cin'scope version of an oldstyle stfilm about how some little kids with zapguns scare off a saucerian alien was ruined by our lacking a proper lens & by alien's unintelligibility. But the best single item was an offbeat interpretation of the old "Princess & Frog" fairytale, where instead of the frog changing to a handsome prince at the wedding, the princess instead became another frog...quite a comment on compulsive virginity, n'est-ce pas?

ABOUT THE CHICON PHOTO SALON: Accept no rumors. ChrisMos did not start the salon; all she did was (on request) send a copy of national rules, which Bjo has adapted to Chicon PAS use. There is no other connection. The salon will go on whether or not Chris condescends to enter or attend. If either, she will be at most a participant, not a party in charge. There are many interested fans, Owen Hannifen among others, and fan photographers are invited to submit entries. (Listening, Rotsler, Dave Bell, Jerry Knight, Milton Reich?) ESFA is officially sponsoring a b&w photo award. Trophies are needed (\$15 each) for color photos, story series and special effects, possibly others; please contact Bjo. It would help if your trophy sponsorship could be made a regular annual thing whether for photo or other art categories; PAS (Project Art Show) is easily one of the finest fan projects to date and it deserves all the support it can muster.

OH GHOD! DEPT. From the Daily Californian (UC Berkeley student newspaper) Wed 7 Feb 62:

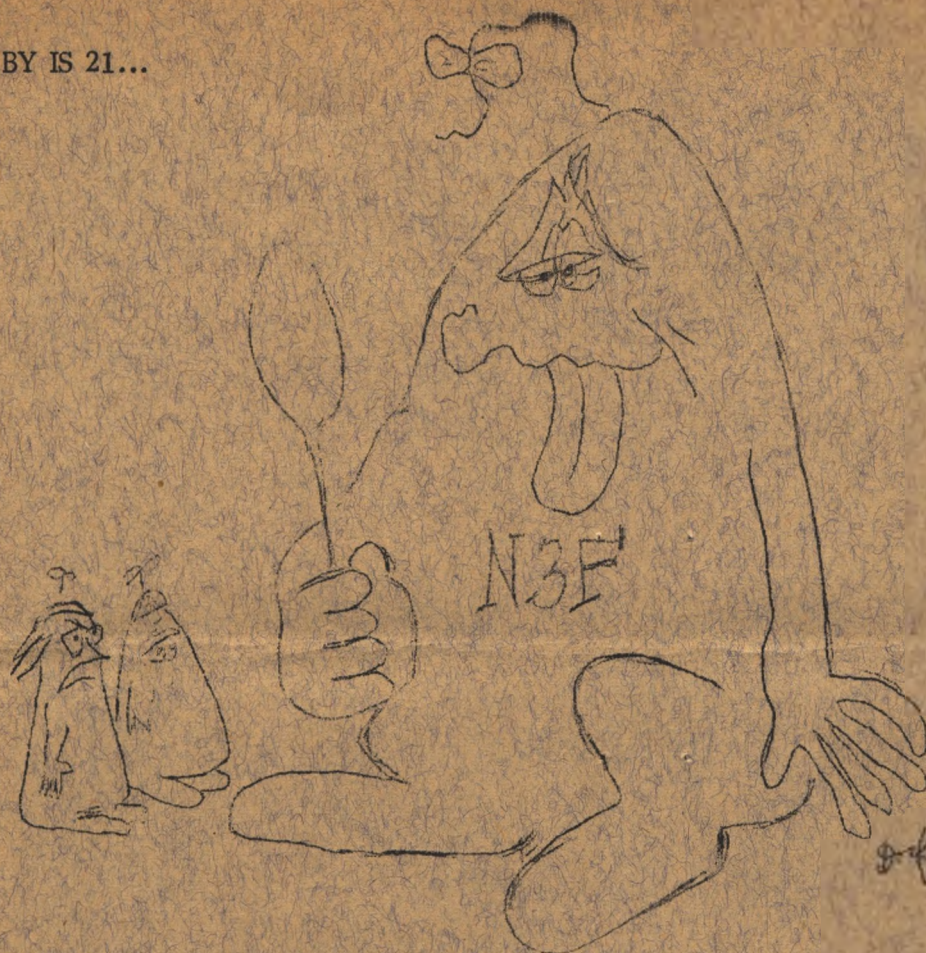
(p.1) Headline UC HARBORS VENUSIAN opens story about one "Theora Thuv-is", nom de guerre of a student said by local newspapers to have come from Venus in a space-ship in suspended animation. A blonde blueeyed 5'7" coed, one of 500 alleged Venusians in USA, she claims that the trip from Venus took 3 months, she read magazines (sf?) most of the time, she expected to return this summer, perhaps taking a few men back to Venus with her (there being a shortage of males on Venus), & was kept busy with the saucerian convention going on at the Claremont Hotel. She alleged that Venusians constituted one race, without war, almost without disease thanks to advanced mental healing something like christian science, much etc. I am croggled to learn that this sort of crackpottry was taken seriously by local newspapers as well as by flying-saucer fans, who form a kind of fandom of their own, having little or no overlap with ours as they don't regard saucers as stf. § Nearly as crogglingly, in Amarillo, Texas, literary Cotton Mathers & Comstocks ordered removal of Andersonville, Grapes of Wrath, Laughing Boy, The Way West (ABGuthrie's 1950 Pulitzer winner), The Big Sky, M.Morningstar, Of Time & the River, Brave New World and 1984, and an anthology cont'g selections from many of these, from libraries of Amarillo College & four local highschoools, on grounds of alleged obscenity. Acto Amarillo Dly News: "Neither of the four libraries contained all the books," said Sup't of Schools Bob Ashworth. "Neither Andersonville nor MMorningstar were contained in either of the four high school libraries." Above quotes strictly sic. (Thanks, Gordon Eklund)

STRICTLY FOR FEGHOOTNIKS: The SF Chronicle (a BArea newspaper, not a fmz) has had many ads in its agony columns "GB--When are you? Am in Feb 1992, will be back June your time.--Feghoot." Many suspected the fine hand of Karen Anderson in these, but she avers that they were part of Bretnor's campaign to publicize his new anthology of guess what. Confirmation came in form of this pressrelease: "Flash!-Stop Press! / Bardot's Planet, April 3, AD2846-zz (EGP): Ferdinand Feghoot, intergalactically known space-time adventurer vacationing here, announced today the forthcoming publication of his collected escapades & experiences. / "The book," Feghoot said, "will be titled 'Thru Time & Space with Ferdinand Feghoot, the First 45 Feghoot Adventures Together With Five More Never Previously Heard Of.' It will of course be edited by Grendel Briarton, and will have illustrations by Bruce Ariss and a foreword by R.Bretnor." / Feghoot stated that the book will be (is being) (was) published in June 1962 by Paradox Press of Berkeley, Calif. & Tokyo, and that it was (is being) (will be) acclaimed as the most exciting publishing event of this time-track..." \$1.25 ppd from F.Feghoot c/o Paradox Press, POBox 3051, Berkeley 5; or write Joseph Ferman, F&SF, if you'd rather see FF killed off.

BEANIE



BABY IS 21...



DAUGHERTY PROJECT
FULFILLED. Don Franson's
N3F Fandbook #1: A Key to
the Terminology of SFFandom
(stencilled & pubbed by Ronel
& Albert Lewis) available now
from Ronel (20¢) at 1825
Greenfield Av., LA25. It serves
the purpose intended by the
longawaited Tucker Neofans'
Guide: clear concise defini-
tions of commonest Fansprache
terms. The format is conve-
nient: a neat halfsize booklet
suitable for your shelf right
beside your copy of the Broyles
Directory. The sources of the
definitions are active enough
in genfandom so that errors
are minimal, entirely trivial:
"croggled" is nearer to flab-
bergasted, stunned, over-
whelmed, than to "astounded,
amused", though admittedly
uses may differ. "Cut" may

"It's finally becoming a useful member of society!" have other meanings besides
typing stencils, e.g. cutting illos onto stencil or master, or cutting letters down to size for inclu-
sion in a lettercol. I would have liked to see a distinction between "fan fiction" (stf, mundane, &c.)
and "faanfiction" (by & about fans). The definition of "focal point" is much too evasive, but I suppose
anything more definite would confuse neos with unfamiliar historical detail. If "heesh" is listed,
why not the possessive "hiser" and objective "himer". And I would not say "sercon" is "of doubt-
ful meaning"; "serious & conscientious/constructive" with connotation "dedicated & humorless"
covers it. But these are flyspecks. They are redeemed by occasional witty lines ("Hieronymus
was the middle name of Baron Munchausen.") and excellence of overall presentation. Highly rec-
ommended to neos and recruiters, and to many in neither class.

JOSEPH FERMAN (F&SF PUBLISHER) has definitely confirmed it: "If we run the advertisements
for fanzines in the regular F&SF Marketplace, we can start
at once with one ad, if necessary." Rates quoted: \$1.25 for 10 words minimum, + 12 $\frac{1}{2}$ ¢ for
each additional word; minimum of 3 insertions. That would make \$3.75 for 3 runs of your
10-word ad; four \$1 subs would pay for the ad, a few more would pare down the cost of
your zine. Judging by the success of Seth's Fmz Clearing House ads, many stf readers not
previously known to fmz fandom are interested in fanzines and interested enough to pay
\$1 for sample bundles. So if you're interested, Ferman's address is Mercury Publications,
347 E 53, NYC 22.

SFCoL held its annual meeting 18 Jan. New chairman Ella Parker, sec'y Ethel, treas Ian Peters.

Acto Ethel, the retiring treas had done a sterling ((!)) job for 2 years', and the retiring
sec'y (Jim Groves) had been at it since the club started. He will be handing over the editing of
V ECTOR as of April & so for the first time since he entered fandom will have a bit of time to him-
self. He ought to produce great things in OMPA then. The club is bidding for the 1963 (Easter-)con
over here, and is rooting for the Worldcon in 1965. The club has also gone into a deep & dark hud-
dle over what to do with Ron Ellik when he gets here but the results of the deep & dark huddle are a
deep & dark Top Secret.... (For one possible answer see p.2 cartoon...) (Thanks, Ethel)

THE APA CORNER: FAPA: The 98th mlg (Feb 62) contained the egoboo poll ballot (nobody even came near to being blackballed) and two special election ballots, one on the blackball amendment (which did not pass), the other--unconstitutional because premature--proposing that FAPA appropriate \$15 each May to sponsor a Fantasy Art award. The mlg's dominated by a 96-pp LIGHTHOUSE 5, nonfapan copies available from Terry Carr, #4G, 56 Jane St, NYC 14--for all practical purposes it's a revived INNUENDO with diff. subheads, a few mc's and a more New Trendish slant. Ted White's F 25 contains a reprint of my Seacon report plus several reprint-worthy items by White, Koning and Deindorfer. Bennett's directory is available from rmb, 13 W. Cliffe Grove, Harrogate, Yorks., 1/6 or OMPA, or 25¢ to Bob Pavlat, 6001 43rd Ave., Hyattsville, Md. Rotsler's long-expected TATTOOED DRAGON MEETS THE BEAT GENERATION includes many of the kind of abstract cartoons familiar to readers of HAB and a few with a definite Wm. Steig flavor--worth waiting for. Leej's zine suggests that if Chris Mos sues TW she should also sue Burb on the grounds that as OE he allowed such unmailable (because libelous) stuff to be circulated through FAPA--effectively pointing up the ridiculousness of the whole lawsuit idea. § Eney circulated a petition, successfully, to save the Youngs' membership. § The postmailed APROPOS DE RIEN #8 (Caughran, see CoA) contains Bloch & Mercer items originally intended for ERRATIC; a few copies may be available to nonfapans. § I am told that Danner postmailed a STEFANTASY and made noises about resigning. Sorry to see you go, Bill.

CULT: TAJ's FR 107 ("The John Herschel Glenn Appreciation Mag c/w New Positions 2 c/w Pearls 4") was notable mainly for its bacover, one of those intolerably insipid pics of Jesus looking out over the sea (a printing company's sample, but not a recommendation), to which the ARBM boys affixed an overprinted thought balloon with words fitting the vapid, worn-out expression on the face: "Sheesh--that was SOME party last night!" TAJ unconstitutionally made rich brown an associate member, and dropped E.Coast Al Lewis for lacktivity. The Tapscott Amendment, there proposed and later passed, now requires that new would-be waitlister has to write a letter (rather than a mere pc) to give some idea of his creative capacities & attitudes. § In Raeburn's one-page minac FR108, Baker was mistakenly dropped, resulting in Raeburn's own Cult membership being jeopardized.

IPSO: The 4th IPSO FACTO, 80pp + 8 from officialdom, included contribs by 15 members, the set subject being Heinlein. Exeunt Ellik, Kemp, Rispin and Ryan. Berry's 4th page of a minac contrib was an Eddie for TAFF plug and altercation over this and some other policy disputes led to his resignation since the mailing appeared. There are proposals to have mc's denied activity credit and relegated to a lettercol or mc section in back, publishable at the discretion of the IPSO officer handling it. I am violently opposed to this idea, and my own contribution--in which mcs were made into tightly organized essays--was intended to demonstrate that mc's can be a creative proposition in themselves, so far from being (as Forsyth & Co. and most British apans seem to think) merely inflated "Liked your zine, Joe" stuff. Buz' analysis of several Heinlein themes is exceptionally penetrating though predictable from hints in CRY. Al haLevy's summary of RAH's utopian societies is a definite contribution; since Donaho pubbed it, write him for copies, or else write Forsyth for a mailing. Pelz, after more than I care to hear about covantry, comes up with "Operation Flipback" as an answer (?) to post-Hbomb incapacitation etc.: go deliberately schizzy perhaps with help of hypnosis and/or LSD, & live out your time in a previously well-visualized fantasy world, shades of The Jet-Propelled Couch. Warner's dissection of RAH's writing techniques should be of interest alike to fans and other pros. His final sentence: "Now that Lovecraft fandom is one with Nineveh & Sidon, and we seem to have emerged at last from the worst of the Tolkien fandom's more violent manifestations, I would like to suggest that it is time for fmz & research papers centering around a Heinlein fandom." Excellent idea, I think.

ShAPA 7 includes, in Chauvenet's zine, some reviews by Art Widner, from der voodvork outd; but the stars this time are Steve Stiles (for his little essay on the Met's purchase of a Rembrandt for \$2,300,000; write him--1809 2nd ave., NYC 28) & Les Gerber (for his "Giant Killers" fantasy).

NOTES & BOLTS: BO STENFORS says that all the numbered copies of CANDY F SPECIAL are gone, but he had a few extras saved "for BNF's like you" (thanks). He adds: "Next, I'm going to publish The BRIGITTE BARDOT SF Letterzine" and "Nights of Snog" for art-- both coming up summer '62." We'll be waiting eagerly. § Pacifica station KPFA had readings of several HARLAN ELLISON stories and nonfiction pieces including his "Buried in the Tombs" during Jan. 1962. § I am told that a recent (March?) issue of Escapade ran an article on Paul Krassner and THE REALIST. I would appreciate further details or a loan of the issue--please. § Those ubiquitous H.G.WELLS films "Things to Come" and "The Man Who Could Work Miracles" got shown yet again at the (LA) Riviera Capri theatre; they will also be shown, we hear, at the Westercon. § RAY BRADBURY was #2 personality interviewed on KPFA in a series of interviews with "wise men", Sat 17 Feb; in his interview he mentioned LASFS. We await further details. § Huh? Dept.: 26 Feb 62 the topic for a lecture at Cal chapter (Berkeley) of Inter-Varsity Xtian Fellowship was, so help me, "What Jesus Taught About College Sex Morality". Honest, I couldn't find anything about college in my bible; wonder what one they were using? AH SWEET IDIOCY maybe? § HABAKKUK columnist EUNICE REARDON sold a piece on Fuller Brush Men to The Nation. § Thanks to CALVIN W. "BIFF" DEMMON and J. ART HAYES for fanzines needed for annual summaries for FANNISH IV. This is complete and awaits the photocover from Bergeron and biog. sketches from Bergeron and the Shaws (both promised). § GEORGE LOCKE is working on a novel. He writes: "In future I'd better watch what I write about in fmz. I spent a couple of IPSO stencils doodling about a fantasy world I'd occasionally thought about, mostly, I fancy, in my nightmares. I find that having developed it onto wax in part, it's gotten a grip on me. It's already developed itself into a novel--and I won't be happy until I've got it all down. I've already hacked out twenty pages--not necessarily the first; chronologically--and it looks like it might go on for ever, almost. Last time I start doodling with plot ideas on stencil." Good luck, and don't forget about Avram when you think of people to send it to, George. § HARRY WARNER reports that for unknown reasons he missed receiving many fmz which apparently reached other E.Coasters during the week or 10-day period in February. Any fan who sent him a zine that would have arrived in February and who never got a loc on it should contact Harry immediately; PO trouble is suspected. § RED FACE DEPT.: It's DON THOMPSON, not Don Franson, whom Maggie Curtis is marrying; strictly a typo, but my apologies to all three of 'em. Don THOMPSON is making the I Do scene at about 2PM, 23 June 62, in Episcopal Church, Meadville, Pa. Wish 'em luck. § DAVE LOCKE's father died 20 Feb 62; condolences. § ECCHH DEPT: Strictly from MAD's "Flesh Garden" is the Noah Zark Pizza, "Strictly Kosher", on E.Broadway in NYC. § Berkley Books (NYC, so they don't know better how to spell it) is pubbing a coll'n of AVRAM DAVIDSON short stories. § Shame on you, RICH BROWN: Suzy Vick denies your story that she is expecting. § Cancellation on a postcard from Les Nirenberg in Toronto (tho' I doubt he knew of the cancellation): WHY WAIT FOR SPRING -- DO IT NOW!

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Jim Caughran, c/o Donaho, eff 7 June

JBrian Donahue, 184 S. 11th Ave, San Jose, Calif.

Harlan Ellison, 10464 Wilshire Blvd., apt. 1, Los Angeles 24

Chas Fortier, Box 734, Carnegie Tech, Pittsburgh 13, Pa.

Pat Hoggard, 2627 Virginia, Berkeley 9, Calif.

Ted Johnstone, 6295 Lorca Drive, San Diego 15, Calif.

George Locke, 85 Chelsea Gardens, Chelsea Bridge Road, London SW1, England
(returning from Kenya)

Andy Main bern, c/o Ivie, 31 W 76, NYC 24

Mike McInerney, 81 Ivy Drive, Meriden, Conn.

Ron Parker, 1247 S. Atlanta Ave., Tulsa 4, Okla.

Dave Rike, 4304 E. 12th St. Place, Oakland 1, Calif.

Dick Ryan, 5522 54th ave., apt. 2, Riverdale, Md.

Roy Tackett, 915 Green Valley Rd NW, Albuquerque, NMex.

Jeff Wanshel, Spanish Cove Rd., Larchmont, NY

George C Willick, apt 111, 410 W. 110, NYC 25

NEW FACES OF 62:

Doug Bodkin, 24 Mariposa Lane, Orinda, Calif. (Attn: stf-centered faneds.)

Roy Frank, 4783 Fair av., Oakland 19, Calif. (Attn: GGFS, New Trend faneds.)

Kevin Langdon, 823 Idylberry Rd., San Rafael, Calif. (Attn: New Trend faneds.)

Justin Pope, 2328 Haste, Berkeley 4. (Attn: New Trend faneds, GGFS, Little Men.)

Jerry Pournelle, 4314 Roosevelt (I) Way, Seattle. (Attn: New Trend faneds)

Brent Phillips, Box 22, St. George's, Grenada, West Indies. (Attn: Stf-centered faneds.)

Tony Rairden, 501 Alan Rd., Santa Barbara, Calif. (Attn: Faaanish types.)

EXEUNT

SaM & Chris, by removal from mailing lists.

Craig Cochran.

Larry Stark III.

FANAC 86, from

Walter Breen

c/o Bashlow, 241 6th Ave.

NYC 14

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June 27

